

BEAUTY – COMPOSE IT !



### NATURAL ELEGANCE

#### Two simple steps - layers like in nature - brilliant results

#### Easy to learn

For several decades dentists have used an industry standard designed to facilitate communication of shades from a chairside perception to the technician's workbench. According to this standard, dentists first select a matching shade, apply it and polish it, and then check whether it really matches the tooth. Changes at this point would require re-doing the entire restoration.

The Amaris shade system invites to think differently: the shade impression is developed "as you go". Getting it right requires almost no experience – simply follow the instructions – and enjoy the results! Dentine shines through enamel – together they define the optical appearance of the tooth. Amaris offers a shade system which follows this natural principle and reduces aesthetic direct restoration to two simple steps.

#### The base shades O1 to O5 and OB

The opaque base shades cover the entire shade range of dentine. The dentist selects the matching base shade with the help of a shade guide, and applies and cures this material in the first restorative step in the dentine area. The base shade is also used to create mamelons.

#### The enamel shades TN, TL and TD

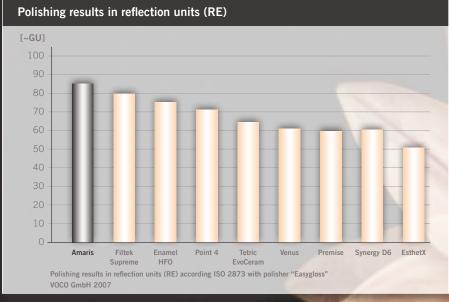
In the second step, the selected base shade is either confirmed or adjusted. If the base shade already matches the tooth shade, it is confirmed using the enamel shade TN (Translucent neutral). If the base shade appears lighter than the tooth, it can be darkened using the enamel shade TD (translucent dark). If the base shade appears too dark, it can be lightened using the enamel shade TL (Translucent light).

#### The special shades HT and HO

For special effects Amaris offers two flowable special shades. HT (High translucent) allows to create stunning visual depth and is ideal for very translucent incisal edges. HO (High opaque) is a flowable shade which allows to mask discolourations or to prevent the shining-through of the dark oral cavity.

#### Handling and polishing

The base and enamel shades have a non-sticky smooth consistency



Filtek Supreme, Enamel HFO, Point 4, Tetric EvoCeram, Venus, Premise, Synergy D6, EsthetX are not registered trademarks of VOCO GmbH

## SIMPLY BEAUTIFUL

which allows to spread out the material even to fine layers. The material follows the instrument and does not pull itself back. Amaris has an excellent polishability, and the restorations will become invisible. Natural fluorescence and high colour stability maintain this result long-term.

### Indications

- Aesthetic restoration of Class III, IV and V cavities in anteriors
- Aesthetic restoration of Class I, II and V cavities in posteriors
- Reconstruction of traumatically damaged anteriors
- Direct and indirect composite veneers, facing of discoloured anteriors
- Correction of shape and shade for improved aesthetics
- Repair of highly aesthetic ceramic restorations, e.g. veneer repair
- Splinting, interlocking of teeth

#### Advantages

- Two simple steps, perfect results
- Layering like in nature: shades are created from the inside of the tooth
- Easy to learn, fast aesthetic results
- Intuitive approach, no preconceived shades
- Non-sticky consistency is ideal for modelling and shaping
- Long resistance to ambient and chair light
- Optimal polishability
- Natural fluorescence and high colour stability
- Good chameleon effect for
  invisible restorations

#### Natural fluorescence:



Only fluorescence that is comparable to natural tooth substance yields a visual depth effect which is perceived as brilliance and vitality

## BEAUTIFULLY SIMPLE

#### Restoration of a Class II cavity after fracture of an amalgam filling in tooth 45



Fractured occlusaldistal amalgam filling in tooth 45



Finished, polished restoration (vestibular view)



Placement of rubber dam and removal of remaining amalgam. Situation after complete excavation



Finished restoration from occlusal 29



Opaque dentine base layer applied in increments



Final layer with translucent enamel shade

#### Replacement of a composite filling (Class II cavity) in tooth 25



Insufficient mod composite restoration in tooth 25



Situation after removal of the filling and complete excavation



Incremental layers of opaque dentine base shade



Final layer with translucent enamel shade

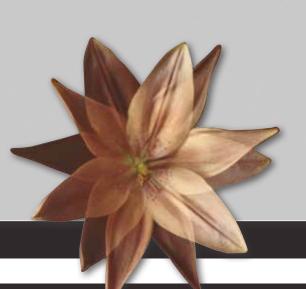
#### Source

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Finished, polished restoration



## **CLINICAL CASE**

#### Restoration of a class IV cavity



Initial situation: incisal fracture in teeth  $11 \\ \text{and} \ 21 \\$ 



Conditioning the tooth substance with 37 % phosphoric acid



Application of the adhesive



Application of Amaris TL to reconstruct the palatal enamel portion



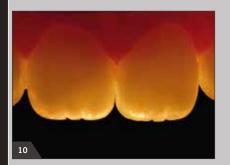
Modelling the dentine and mamelons with Amaris O1



Creating mamelons with a natural appearance through light pigmentation with Amaris Flow HO



Forming the incisal edges with the highly translucent Amaris Flow HT



Natural opalescence and translucency of the restorations



High gloss polish of the restoration



Fluorescence like with natural teeth



Completed anterior restoration



Anterior restorations indistinguishable from the natural teeth Source: Dr. Sânzio Marques - Passos, Brasil



#### Presentation

#### Amaris®

REF 1930	Set syringe 8 × 4 g (01, 02, 03, <mark>04,</mark> 05, TL, TN, TD), Amaris Flow syringe 2 × 1.8 g (HT, HO), accessories
REF 1931	Set + bond syringe 8 × 4 g (01, 02, 03, 04, 05, TL, TN, TD),
	Amaris Flow syringe $2 \times 1.8$ g (HT, HO) + Futurabond NR <i>SingleDose</i> 50 pcs., accessories
REF 1932	Set syringe $5 \times 4$ g (O1, O2, TL, TN, TD)
REF 1949	Starter set Caps $32 \times 0.25$ g (01, 02, 03, 04, 05, TL, TN, TD), Amaris Flow syringe $2 \times 1.8$ g (HT, HO), accessories
REF 1950	Set Caps 128 $\times$ 0.25 g (16 each 01, 02, 03, 04, 05, TL, TN, TD), Amaris Flow syringe 2 $\times$ 1.8 g (HT, HO), accessories
REF 1951	Set + bond Caps 128 × 0.25 g (16 each 01, 02, 03, 04, 05, TL, TN, TD), Amaris Flow syringe 2 × 1.8 g (HT, HO) + Futurabond NR <i>SingleDose</i> 50 pcs., accessories

#### Amaris<sup>®</sup> Gingiva

REF 1970	Set syringe 4 g base shade nature, syringe $3 \times 1.2$ g opaquers (white, light, dark), accessories
REF 1971	Syringe 4 g nature

### Amaris<sup>®</sup>, syringe 4 g:

Base shade	
REF 1933	Opaque, O1
REF 1934	Opaque, O2
REF 1935	Opaque, O3
REF 1936	Opaque, 04
REF 1937	Opaque, 05
REF 1938	O Bleach, OB
Enamel shade	
REF 1940	Translucent light,

REF 1940	Iranslucent light, IL
REF 1941	Translucent neutral, TN
REF 1942	Translucent dark, TD

### Amaris<sup>®</sup>, Caps 16 × 0.25 g:

Base shade	
REF 1953	Opaque, O1
REF 1954	Opaque, O2
REF 1955	Opaque, O3
REF 1956	Opaque, 04
REF 1957	Opaque, 05
REF 1958	O Bleach, OB

#### Enamel shade REF 1960

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EF 1960	Translucent light, TL
EF 1961	Translucent neutral, TN
EF 1962	Translucent dark, TD

#### Amaris<sup>®</sup> Flow, syringe $2 \times 1.8$ g:

Special shade	
REF 1945	High translucent, HT
REF 1946	High opaque, HO

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